

Low Budget

Performance Series

THIS IS
FOR
FREE



SUPERSTRUCTURE

›Low Budget Performance Series‹ is a collection of **low cost but high value performances** by the Swiss artist MARTIN SCHICK and his collaborators, performatively promoted throughout this prospectus designed by Mirko Winkel. By borrowing and exposing elements from the tacky shopping universe, an intersection of art & commerce is created, layering irony onto the controversial act of selling art, resp. the **commodification of performances**, and the **performativity of commerce**.

This **thematic compilation** consists of works which developed in various production contexts over years of continuous practice. Most of them manifested as side-effects. They are produced (some intentionally, some accidentally) without an externally sourced production budget and/or **combine the process of production and creation**.

Behind that **experimental way** of dealing with distribution lies the artist's wish to look at his own condition and the power relations that define current and future interdependencies. The conscious limitation to the **lowest possible expense** n

provokes reflections on the circumstances of **contemporary performance art production** (culture budget cuts, competitive festivals, international touring demands) but also call established values and aesthetics into question, claiming a certain aesthetic and value system of its own. The simplicity allows for a focus on content. The idea of something **unfinished** and lacking in monetary means forces the audience, the organizer, and the artist himself, to actively experience these mostly **socio-economic topics** rather than consuming them as commodified art products. The effect is a **beautifully staged fragil-** within an unspectacular setup.

MOST OF THESE
WORKS
ARE AVAILABLE IN
GERMAN, ENGLISH,
FRENCH, ITALIAN
AND SPANISH
LANGUAGE!

MARTIN SCHICK !!!

Not that stupid.

Halfbreadtechnique

🕒 45' 📺 BIG 🌐

👤 1 🛠️ 2h 🚫

CHARITY CAPITALISM ECONOMIC CRISIS SHARING

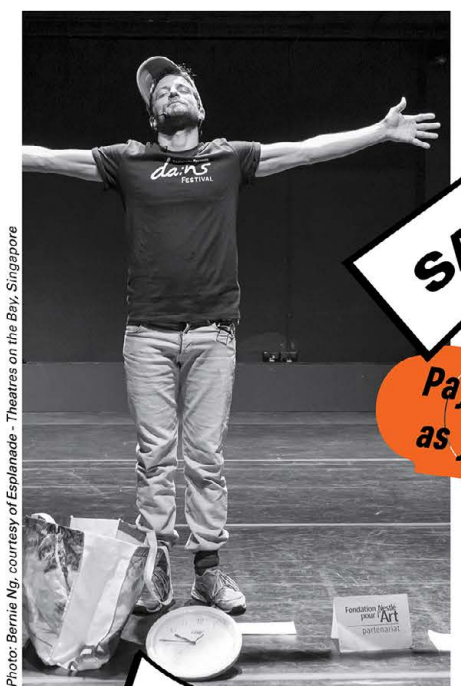


Photo: Bernie Ng, courtesy of Esplanade - Theatres on the Bay, Singapore

Applied investigation about the relationship between do-gooders and charity! Martin Schick invites a guest dancer from a so-called economically troubled country to share his salary. And his stage. A funny and mind-triggering performance that may change your concept of sharing and your evening program completely!

Video online: www.martinschick.com

These customers have already bought this product:

JULIDANS Amsterdam, Riga DANCE FESTIVAL, TANZTHEATER INTERNATIONAL Hanover, NEW FESTIVAL Zagreb, KONDENZ FESTIVAL Belgrade, LOKOMOTIVA Skopje, POPART Johannesburg, LANDART FESTIVAL Capetown, KINANI Maputo, NUOVA DANZA Cagliari, TANZQUARTIER Vienna, TANZWERKSTATT EUROPA Munich, STAATSTHEATER Mainz, PSA Shanghai, Hongkong ARTS CENTER, KULTURSYMPOSIUM Weimar, CIALO/UMYSL Warsaw, ESPLANADE Singapore

SAVE EVEN MORE

Pay as much as you want! *

BESTSELLER

ADD TO CART ORDER CODE #03

Halfbreadtechnique Do-It-Yourself Version

🕒 60' 📺 SMALL 🚫

👤 0 🌐 🛠️ 1h 🚫

CHARITY CAPITALISM ECONOMIC CRISIS SHARING PARTICIPATION

A postman arrives on stage and hands out a parcel, addressed to the audience and an envelope for the technician. The performance slowly unfolds in absence of the artist, until a guest dancer from an economically troubled country appears.

Pay as less as you want!

Successful tour in South Africa!

ORDER CODE #1A

🕒 VARIABLE 🌐 ENGLISH GERMAN 👤 0-2

📺 VARIABLE 🛠️ VARIABLE 🚫

EXCHANGE ECONOMY SOCIAL PRACTICE ALTERNATIVE CURRENCY

As a practical alternative to the monetary system bartering (also known as exchange economy) hovers between romantic idealism and being visionary. The time has come to give it a try! This work is completely produced and realized through exchange agreements. So far it took the shape of a barter concert, home visits, a barter museum and a barter auction. The two artists create a performative event, depending on whatever you are willing to give in exchange.

Barter Theater

Give and it will come back to you!

In collaboration with Mirko Winkel. Originally designed for Goethe Institute's Internationales Kultursymposium Weimar

ORDER CODE #02

Really Democratic Party

🕒 60' 📺 SMALL 🚫

👤 1 🌐 🛠️ 20'

PARTY ELECTIONS DEMOCRACY FUTURE POLITICS

Performative set-up accompanied by a box of beer introducing a game structure for a decision making process for an appropriate decision making method for an appropriate party, which is going to be executed at the end. A visionary political discourse, where the problem of the majority is put in place and the notion of 'real democracy' can be tested.

ALMOST NEW!!

ORDER CODE #04

Made for Italy



EXCLUSIVELY available for the Italian market!

🕒 60' 📺 SMALL

👤 2 🌐 ITALIANO

🛠️ 2h 🚫

CRISIS LOCAL ECONOMY CULTURAL CLICHES HOW TO MAKE DEBTS

€ 1999.-

Il budget di questo progetto artistico fluisce nell'economia locale tramite diversi investimenti. Questi ultimi vengono citati/presentati durante lo spettacolo, e creano una specie di potlatch poetico.

ORDER CODE #05

Surprise Surprise (Low Budget) Gala

NEW!!

👤 1

🛠️ 3h # TRUST SERIOUS FUN

€ 777.-

Therapeutic for control freaks and scared cats! Neither the producer nor the audience know what they will get... except the fun of dealing with their expectations and readiness for the unknown.



Martin Schick is staging a meta-gala, playing with elements of typical art galas and giving them quite a different character. The low budget conditions are crucial for this overall social choreography, humorous and critical at once. The event includes a cocktail, a 3-course dinner and a fundraising part for a cause that you're free to choose, according to one of your necessities.

Performed for Manifesta 11 and Oxwarehouse Maputo

€ 499.-

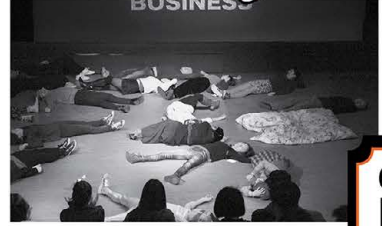
ADD TO CART ORDER CODE #03

Corporation, Inc.

🕒 60' 🌐 ENGLISH 🚫

🛠️ 30' 👤 1 📺 SMALL

ART&BUSINESS RELATIONS CORPORATE SOCIAL RESPONSIBILITY



Art of Business vs. Business of Art
CORPORATION, INCORPORATED is a lean start up performance, created through several meetings with a potential (future) audience, aiming to build a supportive and participant stake- and shareholdership around an art/business project. The start-up performance adapts to fashionable strategies of future oriented businesses, investigating new ideas for sustainable art production, trying to expand into a new performance field: business hubs and corporate events.

In partnership with audience members from Thalwil, Monty Antwerp, PSA Shanghai, Arts Centre Hong Kong, Cialo/Umysl Warsaw

ORDER CODE #06

ONLY FEW PIECES LEFT

€ 999.-

If you liked any of those pieces, you may also like:

Performance Lectures
PARTICIPATION: Extensive and increasingly participative overview of the artist's explorations on the problem of participation.

EXPERIMENTAL EDUCATION
An interactive visit to the up-coming experimental school project: Escola Vilanova in São Paulo.

POSTCAPITALISM (For Intermediate!)
After 'Not My Piece', this is step 2 (of 3) in dealing with difficulties of leaving the current economic system. Convenient for do-gooder events!

THIS COULD ALSO INTEREST YOU:
Workshops on post contemporary dance. New dance styles, body economics and theory in practice. Check offers online!

CHECK OUT

Interndance

Make ›Low Budget Performance Series‹ part of your festival/venue program and send the required numbers to the following address:

mr.schick@gmx.ch

Swiss export discount: Travel costs might be covered by Pro Helvetia. The probability for this increases significantly if you purchase at least 3 events. Check the conditions of this deal online: www.prohelvetia.com



Yes, I do want to book this
PRE-ACT on top for €290 only
(Please de-select if not desired!)



EXPLOITATION OF
LOW PAID WORKERS
ART & EDUCATION

A moving comment on a 1-month internship, interpreted by the Danish dance student Lukas Racky, formerly Martin Schick's intern.

Almost no additional costs, as the ex-intern is used to couch-surfing and hostels, traveling by bus and eating simple sandwiches.



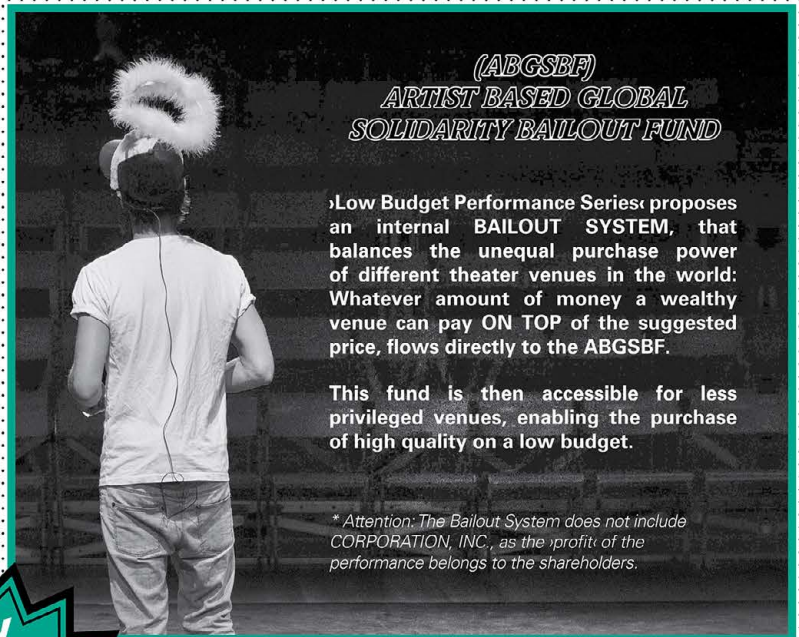
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MARTIN SCHICK is a Swiss performance artist, art researcher & organizer. After being educated in dance and in theater & performance at the Highschool of Arts in Bern, he created several internationally featured scenic works (Title, Cmmn Sns Prjct, Not My Piece, Halfbreadtechnique, X Minutes etc.).

Versatile in crossing different subjects and mediums, conceptual elements are intrinsic in his practice and turn his work into experimental, playful and humorous. Production, distribution, promotion and administration are part of his artistic work and serve his intents, to implement an aesthetic and a structural counter-reality to a predominant market logic.

Currently, he is about to realize several complex exhibition projects: ›Radikant b‹ (out+about / Auawirleben Bern), ›Weltausstellung‹ (Belluard Bollwerk International) etc.

www.martinschick.com



(ABGSBF)
ARTIST BASED GLOBAL
SOLIDARITY BAILOUT FUND

›Low Budget Performance Series‹ proposes an internal BAILOUT SYSTEM, that balances the unequal purchase power of different theater venues in the world: Whatever amount of money a wealthy venue can pay ON TOP of the suggested price, flows directly to the ABGSBF.

This fund is then accessible for less privileged venues, enabling the purchase of high quality on a low budget.

* Attention: The Bailout System does not include CORPORATION, INC., as the ›profit‹ of the performance belongs to the shareholders.

›VERY
BRIGHT
INDEED!‹

FIVELINES
ASIA NEWS

TERMS & CONDITION

1. All prices are in Euro!
2. Prices exclude 2nd class travel costs & accommodation! **
3. No additional transport costs, no overweight luggage involved.
4. All works (except lectures & workshops!) require a house technician on site (interns or assistants are welcome)
5. All works have a simple technical set up.
6. All works include an on-stage discourse about financial conditions, contain participatory elements, and involve dance (where indicated).
7. Every show of the series starts with a short announcement, where the artist *** introducing briefly introduces the low-cost thematic.
8. Legal body for contracts is the artist run association GENERAL PERFORMANCES, based in Bern, Switzerland.
9. No wage dumping! The artist fee conforms to the guide Swiss Berufsverband ACT****

** No taxi rides needed, cheapest hotel in town or private accommodation accepted*****

*** If the artist is present.

**** Except HALFBREADTECHNIQUE, where there the artist's salary is donated, and INTERNDANCE, for conceptual reasons.

***** (except HALFBREADTECHNIQUE which requires a double bed!)

›ON
NE PEUT
QU'ADHÉRER!‹

TLC
TOUTE LA CULTURE

›BEEIN-
DRUCKEND!‹

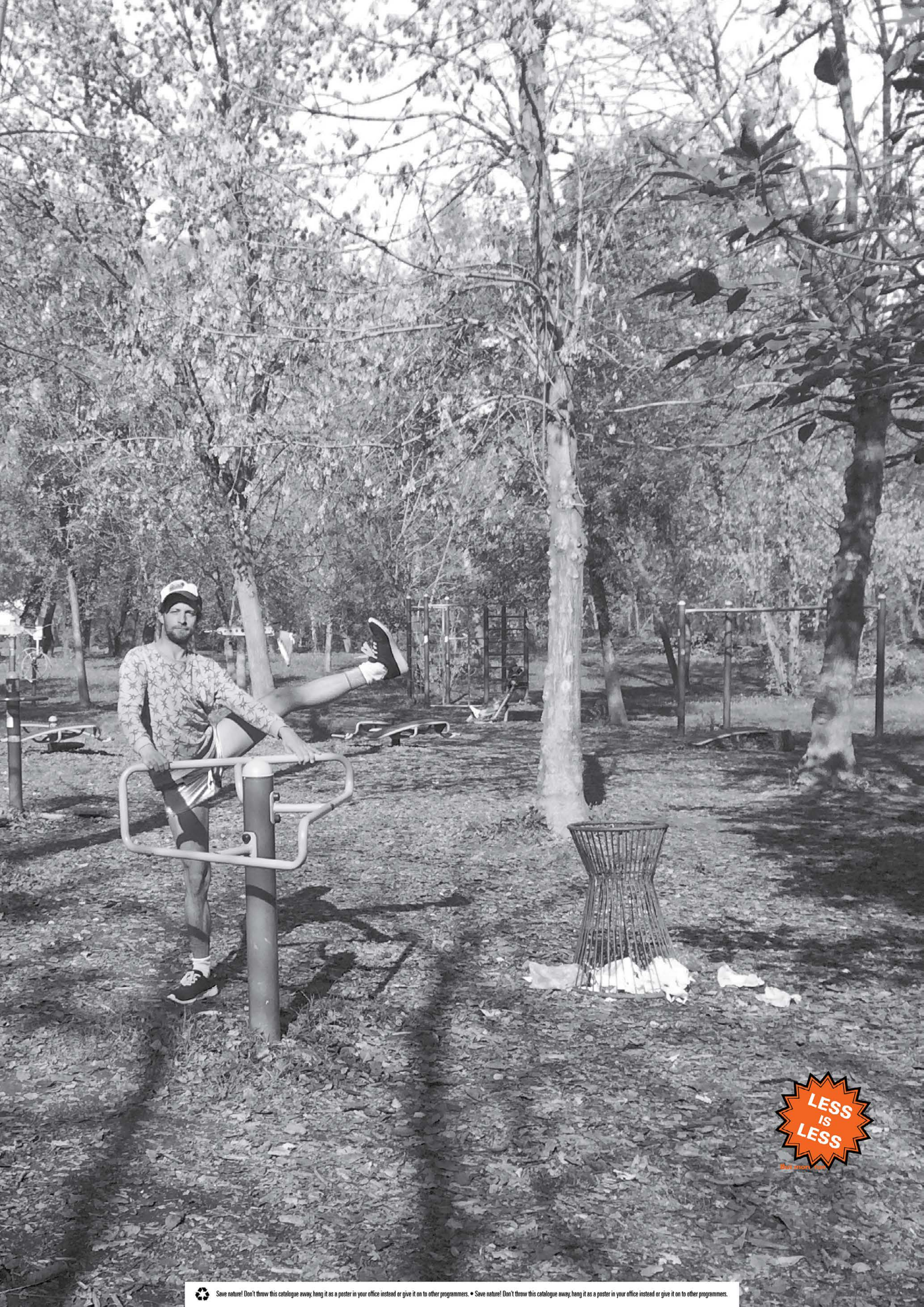
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PREVIEW Nature Politics

Martin Schick & Mirko Winkel are going to create a new performance work about political organization inspired by natural structures discovered at Rabbit Island Residency on Lake Michigan, USA.

THANKS TO: Kulturfaktorij Monty Antwerp (residency & try out)
Festival Cialo/Umysl Warsaw (first buyer) and Schweizer
Kulturstiftung Pro Helvetia Switzerland (frequent financial support)
Viviane Pavillon (Poster Image), Marisa König Beatty (Proofread)

IMPRINT: **Concept** – Martin Schick
Design and Typesetting – Mirko Winkel



**LESS
IS
LESS**



Save nature! Don't throw this catalogue away, hang it as a poster in your office instead or give it on to other programmers. • Save nature! Don't throw this catalogue away, hang it as a poster in your office instead or give it on to other programmers.